

# Hercules: An Oratorio With English Text

Handel composed *Hercules* for his 1744-45 oratorio season as the secular foil to one of his most ambitious sacred dramas, *Belshazzar*, hoping to repeat the success of the previous season's *Samson/Semele* pairing. Like *Semele*, *Hercules*, which Handel called 'A Musical Drama', is an English opera in all but name and shares its theme of the destructive power of sexual jealousy. Handel's music is of outstanding quality and the commanding figure of Dejanira – rapturous in her love for her returning hero, distraught at his imagined dalliance with Iole, eventually mad with despair at the enormity of her misguided actions – is one of his most powerfully drawn female rôles.

**George Frideric  
HANDEL**  
(1685-1759)  
**Hercules**

Dejanira, wife of Hercules ..... Nicola Wemyss, Mezzo-Soprano  
Iole, an Oechalian princess ..... Gerlinde Sämman, Soprano  
Lichas, a herald ..... Franz Vitzthum, Countertenor  
Hyllus, son of Hercules ..... Knut Schoch, Tenor  
Hercules / Priest of Jupiter ..... Peter Kooij, Bass  
First Oechalian ..... Liselotte Kühn, Soprano  
First Trachinian ..... Franz Schneider, Bass

**Junge Kantorei • Frankfurt Baroque Orchestra**  
**Joachim Carlos Martini**

CD 1	69:29	CD 2	73:22	CD 3	46:58
Act I	69:29	Act II	73:22	Act III	46:58

Includes Free Downloadable Bonus Track available at [www.classiconline.com](http://www.classiconline.com).  
Please see inside booklet for full details.

Recorded live at Kloster Eberbach, Rheingau, Germany, on 4th June, 2006 • Editor: Joachim Carlos Martini  
Booklet Notes: Joachim Carlos Martini (English version by Keith Anderson)  
Please see the booklet for a detailed track list • Cover Picture: *Hercules Tearing the Burning Robe*, c. 1634  
by Francisco de Zurbarán (1598-1664) (Prado, Madrid, Spain, Giraudon / Bridgeman Art Library)

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Get this from a library! Hercules: an oratorio: with English text. [George Frideric Handel; Thomas Broughton]. Hercules: an oratorio with English text. Front Cover. George Frideric Thomas Broughton. Belwin Mills, - Oratorios - pages QR code for Hercules. The Oratorio of Hercules was composed in about four weeks, in the months of An Oratorio: For SSATBB Solo, SATB Chorus/Choir with English Text (Miniature. Read Hercules: An Oratorio: With English Text Vocal Score: 0 (Kalmus Classic Edition) book reviews & author details and more at keluar-negeri.com Free delivery on. Hercules: an oratorio with English text. Book. Share Suggest Edits. More. Send Message. See more of Hercules: an oratorio with English text on Facebook. This Page is automatically generated based on what Facebook users are interested in, and not affiliated with or endorsed by anyone associated with the topic. Hercules, surnamed Alcides (bass). Dejanira, his Wife (mezzo-soprano). Hyllus, his Son (tenor). Iole, Princess of Oechalia (soprano). Lichas. For SSATBB Solo, SATB Chorus/Choir with English Text (Vocal Score) George Frideric Handel. George Frideric HANDEL HERCULES An Oratorio With English . between sacred dramatic English oratorio and English opera, but also between English . Hercules may itself seem a rather attenuated version of Sophocles by. The choice of Hercules Catalog Record Only The 1st work a dramatic cantata; the 2nd work a ceremonial anthem. Sung in English. Text of the 1st work a. Libretto based on the poem Judgement of Hercules by Robert Lowth, adapted by an unknown librettist. Sung in English. Venceslava Hrubá-Freiberger, Arleen. Hercules (HWV 60) is a Musical Drama in three acts by George Frideric Handel, composed in July and August The English language libretto was by the Reverend Thomas Broughton, Hercules was originally performed in the theatre as an oratorio without stage action. It is argued that this contributed to its later. Hercules: An Oratorio For Soli, Chorus and Orchestra - With German and English Text. Haendel, Georg Friedrich,. Published by Belwin Mills Publishing Corp. Hercules: An Oratorio For Soli, Chorus and Orchestra - With German and English Text. by Haendel, Georg Friedrich, and a great selection of similar Used, New. George Frideric Handel () Hercules. Hercules - A Musical Drama Handel's first English oratorio, in , was Esther, with a libretto based on. When Handel gave the first public performance of an English oratorio with Esther methods of composition, subject choices and text sources, before it took on a more .. Brethren, Belshazzar, Semele, Hercules and Occasional Oratorio. Title: Hercules: An Oratorio: With English Text Vocal Score Author: Handel/ George Frideric Publisher: Warner Bros Pubns Publication Date: Mar These words, which appear near the beginning of Bach's Christmas Oratorio, could well serve as .. Hercules. In the original version, Hercules vehemently rejects Vollust, the .. Monteverdi Choir/ English Baroque Soloists/ John Eliot Gardiner. Cantata for the First day of Easter. 1. Sinfonia, keluar-negeri.com. 2. Arie (Duett) T B. Kommt, eilet und lauffet, ihr fluchtigen Fu?e, Erreicht die Hohle, die Jesum bedeckt!. HERCULES OPERA LIBRETTO: George Frederick Handel. Stock Image . Hercules: An Oratorio: With English Text Vocal Score. Handel/

George Frideric.Hercules, HWV 60 (Handel, George Frideric) Genre Categories, Secular oratorios; Oratorios; For 5 voices, orchestra; [15 more ]For voices with orchestra; .. Language, English External Links, Wikipedia article - Libretto of "Hercules" .What links here Related changes Printable version Permanent link The Choice of Hercules, HWV 69 (Handel, George Frideric) Genre Categories, Secular oratorios; Oratorios; For 4 voices, mixed chorus, . Language, English.) but Broughton did not include this part of Dryden's translation in his edition to accompany the performance of Handel's oratorio La Resurrezione when it.

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